carmel valley
outlook

Masterplan update
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A geologist speaks out:

What's wrong with water witching

Editor's note: Paul Patchick is a graduate of UCLA and trained to the doctorate in Geology at USC. He is co-author of a five-volume U.N.-FAO monograph on water exploration and development, and has nine other scientific publications in hydrology to his credit. He has solved complex water problems in 22 states and 20 foreign countries. A resident of the Monterey Peninsula for 10 years, he now lives in Pacific Grove on impermeable diorite.

By PAUL PATCHICK

The decision to drill a water well is an important one and a decision that will be made by an individual only once or, at most, a few times during his or her lifetime. It's an anxiety-producing situation, often under a time constraint. But who to turn to?

Contrast the clear-cut indications of the divining rod with the often vague suggestions of the Geologist. The rod's message is decisive and unambiguous. The dowser says "dig here," and he pinpoints the site precisely. He sounds sincere. He looks sincere. Like the magician, he has a gift of gab and "patter." The Geologist supplies general information about "stratigraphy" and about "highest permeability" and similar jargon, but may leave the pinpointing to his worried client. The scientist all too frequently supplies guidance alone; the diviner relieves the consumer of all responsibility for choice. Naturally, he is relieved . . . until the well runs dry.

Sociologists have learned that witching a well in the U.S. seems to persist where the location of an adequate water supply is attended by anxiety and uncertainty. Water-witching is a way of coping with nature in a situation where the outcome is important, but uncertain. It's a form of magical divination that functions, like the magic in primitive societies, to reduce anxiety.

Carmel Valley

There should be no anxiety about locating a well in the Carmel Valley alluvium. The depth to water varies from about 17 ft. to 25 ft. This is the level to water that has saturated the sand and gravel aquifer that makes up the old river deposits of the ancestral Carmel River. Depth to shale or diorite "basement" ranges from about 60 ft. at Robinson Canyon, to 120 ft. on the Garland Ranch. Water is more difficult to locate in the Santa Lucia Mtns., however.

I know of a county in Alabama, near the Gulf, where water-witching is practiced. There the witchers have a perfect record — a hit on every try. In one sense, then, water-witching "works" in this community. But wait. On further inquiry, we find that the groundwater situation is such that good water can be found anywhere (as in the case of the Carmel Valley lowlands) and at a consistent depth. The "batting average" then for everyone who sinks a well without the aid of a diviner in this community is also 100 percent!

One County Agricultural Agent wrote to Profs. Vogt and Hyman, "On my farm surface wells can be dug 20-ft. deep and plenty of water for home use is available. I can't find a 'witcher' that believes enough in his business to dig a well on my farm and guarantee a **dry hole**." Even when this Agent offered as much as $200 for a 20-ft. well that would be dry, he could not entice any of the county's fifteen diviners to accept the challenge.

Batting Average

If you hire a water-witch, you get what you pay for. A charlatan often, sometimes a sincere individual — "but one can be sincere," Isaac Asimov said, "and be sincerely wrong."

What is the "base-line," or the "batting average" against which we can assess the diviner's ability? When tested, the witcher usually does no better than chance, meaning that anyone has as good a chance as he does in locating water.

In the Carmel Valley, a visit to the County's Dept. of Environmental Health will establish what wells have been drilled previously near your planned well-site. With the owner's permission, you can have a look at the driller's log and get the depth to the water table.

In finding water for cities, foreign governments, drilling contractors and private clients over the past 21 years, my "batting average" has been near 100 percent. I've been involved with more than 500 wells, and admit to only two "failures" — but even these were not dry holes, but simply lower yields than my clients had hoped for. In El Salvador, 25 out of 25 wells I located were highly successful, one was the largest yielding irrigation well ever completed in Central America: 4000 gallons per minute — enough to supply a town of 10,000 people!

I did not get a medal for any of this. Just lots of dysentery. It was all in a day's work. What is amazing to one person is ordinary to another, but I will say that even the local "zanhoria" (water-witch) in Salvador was impressed with my string of successes in difficult volcanic terrain. The natives credited me with supernatural powers.

"Campesinos" came from miles around to see me and my aerial photos, my topo map, and my Brunton Compass. They looked at my inclinometer, my geologic pick, and stared at my "black box" full of mysterious dials and switches and graph paper with squiggly lines on it. This was nothing more than a self-potential-resistivity Electric-logger customarily used by Geologists and Geophysicists in studying aquifers before they are cased.

My admittedly good performance was to me, what one could expect from any competent Geologist who has had similar experience as I had in finding subterranean water. My secret? I used various "cues", as the Psychologist would call them.

The scientist cannot see any farther below the ground than the next person. But, to minimize the uncertainty about what will be found in exploring for water, I utilized the disciplines of several sciences: geology, physics, chemistry, hydrology, meteorology — and even botany. What all this amounts to is a marshaling of the pertinent experience of mankind, rather than merely using my individual experience.

AT A RATE OF 4000 gallons per minute, this well, found by the author in Ereguayaquin, El Salvador in 1962, was the largest producing well in Central America.

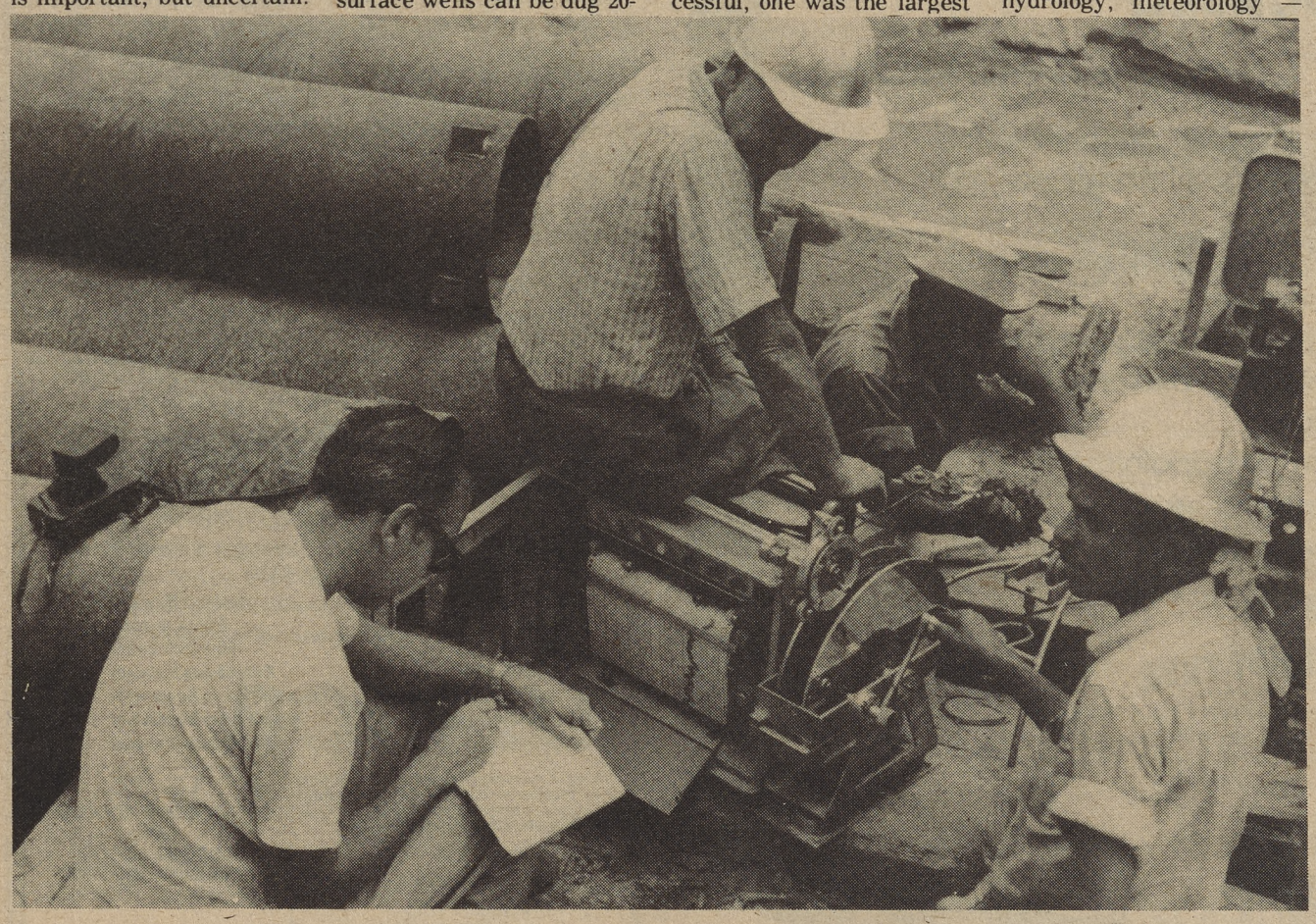
Diviner vs. Geologist

What does the diviner know about selecting the zone of greatest permeability in the arkosic, indurated sandstones of the Tularcitos Formation? What does the dowser know about a well's perennial yield? (Sometimes Geologists without advanced training don't know this either). What does a diviner care about the recharge rate of a stratified coastal aquifer? About seawater intrusion? About transmissivity and its effect on multiple well interference? About designing a well for optimum efficiency? About maintaining low entrance velocities to prevent sand-pumping? About how to solve a mineral incrustation or screen corrosion problem? In short: nothing.

The dowser is an amateur, even though well intentioned.

The Geologist, if he's experienced in water supply work, or "Hydrogeology", as we call it — will not only locate the best site for a well, but he will supervise the driller. The driller will often try to drill as deep a well as he can get away with, because he gets paid chiefly by the foot. For a domestic well requiring say, two or three gallons a minute, the Valley resident shouldn't pay for a well larger than eight inches in diameter and having a five-inch diameter casing, and a screened or perforated section open to the aquifer of more than 10 feet. A fifty-foot well will be adequate to allow for sufficient drawdown and any drop in the regional water table because of long-term drought. The Geologist should not let the contractor drill a 70-ft. or worse, a 370-ft. well, if only a fifty-footer will be sufficient.

The Geologist's responsibility is to look out for his client's best interests.



ONE OF THE "tricks" used by geologists to find water. Pictured here in Central America, working at one of his wells, is the author in 1964, bent over his "black box," a resistivity logging device that is lowered into a well.

Watercolor show

The Monterey Peninsula Watercolor Society will present its second annual "Spring Flower Show of Watercolors" at Mid Valley's Monterey Savings and Loan office, beginning April 19, running through May 27. Monterey Savings is open weekdays but closed on the weekends.

Rabis shots

The reduced fee anti rabies vaccination clinics for dogs will be available for valley residents on April 21, from 12:30 to 2:30 p.m. at the Carmel Valley Fire Station on Via Contenta in the village.

Revising the valley's materplan

---Where does it stand?

After two stormy meetings of the study committee for the revision of the Carmel Valley Masterplan, the idea of an interim ordinance with special permits was dropped, but the county planning commission set down its own guidelines for valley development during the plan's revision. The committee's subsequent March meeting — in sharp contrast with the two before it — was nearly deserted.

The committee's next meeting is scheduled for April 21 at 7:30 p.m. in the Carmel Valley Manor.

But the question arises: has the committee lost its power to the planning commission? Planning commissioner, and acting (but non-voting) chairman of the committee, Bill Peters gives an emphatic, "No."

"The most important work of this master plan study committee is being done by the subcommittees. I don't know what they're doing at all," Peters explains. "The purpose of the meeting this month is to get a report from those subcommittees."

Peters admits to doing things on the sidelines to help the committee, such as coordinating contacts with the Carmel Sanitary District's area wide facilities plan, and getting a parcel map for the valley put together.

Now the committee has gone ahead, critiqued those guidelines (completed last month) and changed things, such as the boundary for the study. Peters believes those changes will result in changes by the planning commission.

"We could have waited until all the furor had resolved itself one way or the other," Peters explains, speaking of the planning commission's prompt actions on the guidelines. "I think that situation would have been more divisive than the situation we already have."

"The critical decision which the committee has to make is to what degree do we have development before we loose the quality of what we have."

"The planning commission did get involved in adopting an interim ordinance," Peters admits. "The planning commission took it upon itself to adopt a set of criteria which then provided a target against which the committee could react. The committee was basically not functioning in relationship to this interim ordinance. They were stymied."

Peters does not feel that there was "an open give and take" at the study committee meetings. He says there was no attempt on the audience's part to evaluate the guidelines from the point of view of whether they were good or bad, rather there was a complete rejection or adoption approach, with no real dialogue.

"Once the planning commission adopted the guidelines and said, in essence, to the committee, 'We don't want an interim ordinance with the special permit procedure,' then the committee was in the situation of being able to evaluate whether they think the planning commission was acting wisely," Peters says.

Moving on to the future, Peters says he's generally optimistic about the eventual outcome of the study and he still expects it to be completed in the allotted one year.

"There are clearly people in the valley who don't want to see any restrictions on growth and I don't think we're going to change their minds," Peters says. "But it seems to me that the vast majority of people in the valley are concerned about the quality of life in the valley. They don't want to see it paved over."

"The critical decision which the committee has to make is to what degree do we have development before we loose the quality of what we have. It's that point that we're looking for, as masterplanners. Now people are going to disagree wildly as to where the line ought to be drawn. That's really all we're arguing about. What these subcommittees are doing is going out and gathering evidence for why the line should be drawn here or there."

But will the county go along with the committee's final recommendations?

"I'm convinced that if we have a reasonable plan, based on information we've developed through the subcommittee structure, and that the committee has adopted, that it will be approved by the board of supervisors," Peters says.

"Something I resent," he adds, "is people already making plans to oppose a plan which no one has seen. I've heard rumors of petitions being signed against the plan. If they know what that plan is, they're clairvoyant."

Playwriting competition announced

The City of Carmel-by-the-Sea, California announces a competition to award a prize of $2,000 for an original, unpublished work — play, musical, or opera.

The City plans to restore Carmel's too long lapsed standing in the field of original theatre with an annual event of new works to be performed at the Forest Theater, one of its performing centers. This outdoor theater was first developed in 1910 by a group of playwrights and actors, and such writers as Robinson Jeffers and stage artists as Dame Judith Anderson have participated in performances at the theater. Jack London's only play, "The First Poet," was seen at this lovely outdoor setting. The Sunset Center, the cultural arm of the City, also has an indoor theatre where the development of experimental works will be enacted.

The substance of the new work should promote a greater appreciation of the dignity of the human person, deepen contemporary man's understanding of himself, of his relationship to the human community, aid man's search for meaning, freedom, and love, and to liberate, enrich, and unify the human family.

All scripts should be mailed to: Mr. Richard Tyler, Director, Sunset Center, P.O. Box 5066, Carmel, California, 93921 and be postmarked no later than August 31, 1977. If you wish the script returned, please enclose a stamped, self-addressed envelope.

Wharf Theatre opening

'A Little Night Music'

On Friday, April 15, the Wharf Theatre will present a Peninsula premier of Stephen Sondheim's musical, "A Little Night Music," directed and choreographed by Fred Weiss.

One by one, a Quintet gathers in front of the curtain, blending their voices in song. As the curtain rises, elegantly dressed couples dance through a night waltz that sets the scene for the romantic flirtations and frustrations to come.

The romantic adult musical is based on Ingmar Bergman's comedy, "Smiles of a Summer Night."

Sondheim is widely known for his collaboration on "West Side Story," and "A Funny Thing Happened on the Way To The Forum," and his brilliant creation of "Company," "Follies," and "Pacific Overtures."

"A Little Night Music" was awarded the Drama Critics Circle and "Tony" awards for the best musical of 1973. It brought such tributes as best book for a musical, best music and lyrics, and best direction for its creators.

Probably the best known song from the show is "Send in the Clowns," which was selected in 1973 as the best song in a Broadway show. Other outstanding numbers include, "A Week-End in the Country," "I Shall Marry the Miller's Son," and "Liasons."

Appearing in the cast of singers and dancers are Barbara Brussell, Sally Burns, Elaine Bush, Katherine Collins, Ken Crockett, Dhav Dillard, Gwen Fishkoff, Bob Lester, Deborah Morris, Janice O'Brien, Tina Paradiso, Thomas Sanchez, Gina Welch, Danny Ursino, Gloria Elber, Joe Poltrone, and Milan Ivanovsky and Alexey Loputkin.

"A Little Night Music" will play on Friday, Saturday, and Sunday nights opening weekend, and will play Thursday through Sunday on following weekends.

CUSD

Study session held

The Carmel School Board is looking into the possibility of employing an outside consultant in its search for a successor to Superintendent of Schools Harris Taylor, who will be leaving his post July 31, 1978.

The idea of using a consultant was made by Taylor at a recent school board study session. Members will be contacting different agencies to find out what consultants are available.

Taylor also presented a possible timetable for the appointment of a replacement at the meeting. This schedule calls for the vacancy to be announced to major colleges, universities and professional organizations on Oct. 1, deadline for applications on Jan. 6, interviews to be conducted Jan. 23-31, and the appointment to be announced next Feb. 14.

In presenting this information, Taylor told the group he felt he "has had a good relationship with the board and that a good school system has been built."

The board will conduct another session on May 5 to further study the procedure for hiring a new superintendent.

Board members also briefly discussed the space problems at Carmel High School, especially concerning the science facilities. Statistics on lease purchase verses conventional bond costs for school renovations and site change were distributed.

A future meeting will be scheduled with a qualified municipal financial consultant present to answer questions regarding the financing of school renovations.

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carmel valley outlook

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College students

Studying Valley Climate

The balloons you may see rising above mid-Carmel Valley this weekend will not be part of a promotion for a new store. They will be weather balloons sent up by a group of college students studying the valley's climate and the effects of pollution.

The students, down for the weekend from San Jose State University, are working with Atmospheric physicist Jindra Goodman. The 26 students are using Carmel Valley as their study area at the suggestion of valley resident Bob Read of San Jose's Department of Meteorology, who has been keeping an eye on the impact of development on the atmosphere in Carmel Valley for quite a while. Read and some students conducted a study in the valley several years ago, but no data in good shape from that study is presently available. This new study, he promises, will be better organized.

The students will be camping out in the yards of several valley residents. During the day they will be sent out to five monitoring stations: three in mid-valley, one at the mouth of the valley and one at the valley airport. The stations in mid-valley will be: at the top of the meadow on Carmel Valley Ranch, on the floor of the valley at St. Dunstan's and one up in Tierra Grande.

Each station will be recording wind speed, radiation temperature, air temperature, humidity and rate of evaporation. Balloons will be sent up to the 10,000 foot level and observed for movement.

Sound levels will also be measured at the meadow in mid-valley and across at Tierra Grande. Students will be checking for the ambient noise of traffic, which may predict the kinds of noise situations that could arise if the hillsides are developed.

One of the important things to look for in the valley, according to Read, is a natural trap for sound or pollution. Such a trap would be a place not to mark for future growth.

Read expects other groups of students to be in the valley in September and again in October. He's excited about the project, since he did extensive work on Salinas Valley in 1971 and 1972. Carmel Valley, he points out, is an almost exact replica of Salinas Valley, just smaller and easier to study.

CHS baseball

Tourney win

Last week, the Carmel High varsity baseball team won the Soquel Easter Tournament for the second time in 10 years.

The Padres defeated Marello Prep 7-2 in the first round, backed by the excellent pitching of John Frincke, Bob Lytle, and Steve Sepersky. Carmel's centerfielder Morgan Ward added a home run and a triple to their 10 hit victory.

Bob Lytle led the team to a 10-0 victory over Soquel giving up only six hits.

In the championship game Carmel defeated Bellarmine Prep 3-1 with the winning runs knocked in with a home run by Guy DuBets in the last of the sixth. Kelly Ragan was the victorious pitcher for Carmel striking out four, walking four, and giving up only four hits.

Carmel has now won five games in a row. The Padres' pitchers, Bob Lytle and Kelly Ragan, along with Morgan Ward and Guy DuBets, were selected for the all-tourney team with DuBets receiving the MVP award.

Carmel's J.V.'s finished third in the annual "Bench Warming" tournament. They beat Alisal 11-5 and Aptos 8-0 but lost to Soquel 5-4 in 8 innings.

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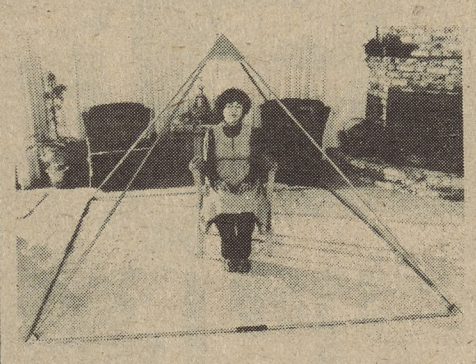

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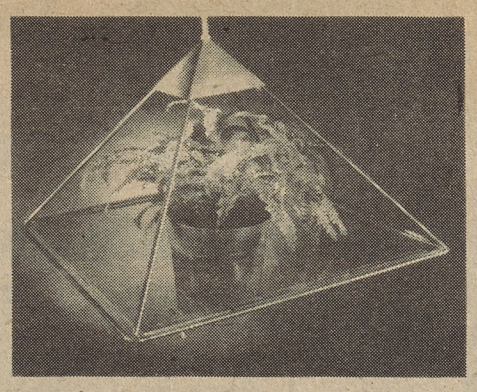

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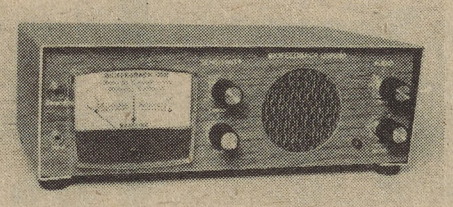

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Sanitary district agreement

Carmel backs down, but Pebble Beach pays

In a surprise move, the Carmel Sanitary District voted to back down on its demand for a revision of its agreement with the Pebble Beach Sanitary District, and cashed a long held check from Pebble Beach for treatment plant expansion.

"Although I still believe that our operating agreement with PBSD is inadequate in many respects," wrote CSD board member Jim Kirk in a memorandum to his board, "it appears that the agreement will not be modified."

But, at the same time, the CSD will apparently not make its proposed flow change arrangement with PBSD, thus meaning that Pebble Beach will probably continue to pay more per gallon than Carmel for the treatment of its sewage.

The dispute over the agreement between the two districts, punctuated with suggestions that the two boards should merge, has been going on for some two years now. Although CSD's letter to Pebble Beach puts the argument to rest for the time being, the problems in the agreement still exist and may arise again in the future.

Basically, PBSD wants to reserve one-third of plant capacity for its future use in return for past and future plant development funding of one-third. A CSD majority fears that could eventually endanger future funding, since CSD could hit capacity on its two-thirds while Pebble Beach remained beneath its one-third.

But in return for a change in the reserved plant capacity clause in the agreement, the CSD was prepared to place Pebble Beach's sewage charge on a flow basis. Pebble Beach is currently paying — and now will continue to pay — a flat one-third of the treatment costs for its sewage, despite the fact that Pebble Beach generally contributes less than one-fourth of the plant's flow.

School board

Sexuality course ok

A Human Sexuality course to be offered to all 8th grade students at CMS met no dissension at Tuesday night's School Board meeting and, contingent upon individual parental approval, will be implemented this May into the PE class schedule.

Board member Dr. Robert Whitehead called the course, "well overdue and a fine addition to the curriculum."

The four day unit of instruction will be taught each spring to coeducational groups during regularly scheduled physical education periods. Topics to be covered, according to program coordinator and instructor Les Young, include male and female roles in society, and physical and emotional changes in males and females during adolescence.

The proposal stipulates that any parent may elect not to have their child participate in the class. Parents will be notified prior to the start of class.

The issue of "sexuality" arose twice more during the meeting, once regarding the appointment of a male, Robert Douglas as opposed to female, in a teaching principal position at Captain Cooper School, and later on in the evening when favorable reports regarding the successful implementation of Title IX, an educational amendment guaranteeing non-discrimination on the basis of sex, met approval of the Board.

A warning was offered, however, by Paul Sheckler, Chairman of the Title IX compliance committee, who noted, although the district has arrived at 95 percent equality in athletics and curriculum at the high school, "regarding equal gym and field space, we're in trouble." A marked difference in gym locker space ("hundreds to none") was noted by Board member Robert Whitehead.

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Bridges-LeValley

Family members and close friends were invited to remain following the ceremony to celebrate the marriage of Mary Kaye Bridges and Walley LeValley whose wedding on April 2 took place in the garden under the oaks at the Carmel Valley home of the bridegroom.

All of the guests held flowers and "attended" the couple as they repeated the vows read by Rev. William Little from the Church of Religious Science in Monterey. The bride was given in marriage by her father, Tom Bridges of Monterey.

Champagne toasts to their happiness preceded the buffet and the traditional cutting of the wedding cake — a special gift of confection, baked by one of the bride's students, Lisa Limber.

Following a trip to San Francisco, Mr. and Mrs. LeValley — both members of the faculty at Carmel High School — are at home on Paso Hondo.

Among out of town wedding guests were: the bride's parents, Mr. and Mrs. Tom Bridges, long time residents of Monterey; her brother and sister-in-law, Cheryl and Tommy Bridges of Greely, Colorado; Mr. and Mrs. Wallace B. LeValley, of Aptos, parents of the groom, and his sister and brother-in-law, Barbara and Larry McBride from Fall Brook, California.

Ceckas leave

The population of the little settlement of former Carmel Valley residents in the Coral de Tierra Villas has increased by two more with the addition of Mike and Jim Cecka who recently sold their Flight Road home and moved to the other side of the mountain.

Active in community affairs for many years, the Ceckas made the Valley their home after Jim retired as a Navy Lt. Commander. With their children grown, Mike and Jim are looking forward to stepping out of the front door onto the golf course in the new retirement community.

Kiwanis pencils

The Carmel Valley Kiwanis Club has embarked on a project to help residents of the Upper Valley do something to discourage home burglaries. Pres. Raz Belleci has announced the purchase of three electric marking pencils which will be available for one twenty-four hour period to any interested resident for the purpose of engraving your driver's license number; Social Security number, etc. on any household item for quick and easy identification. These pencils are now available at the following businesses in the Village: CV Market, CV General Store, Village Liquors.

Kiwanis members invite you "To come in now and put your name on the waiting list!"

Panetta-Bergland

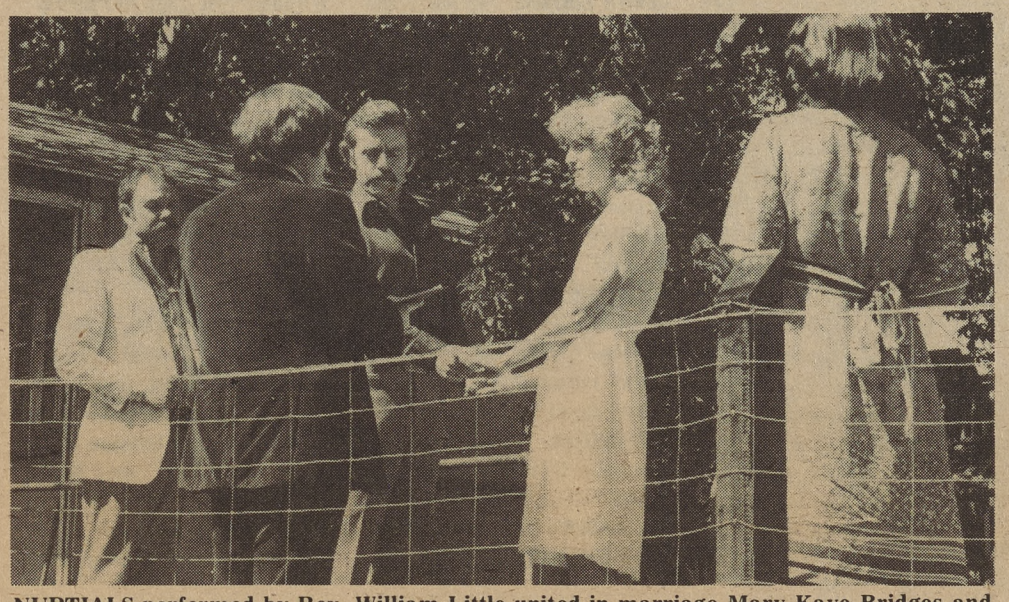
Representative Leon Panetta and Department of Agriculture Secretary Bob Bergland will hold a press conference upon Berglands arrival in the 16th District on Friday, April 15.

The Valleyite and his guest will meet in the Monterey Peninsula Airport's Board Room from 2:30 to 3:00 p.m. They will then tour and meet with farmers in the Salinas Valley from 3-5:00 p.m.

A barbecue — open to the public — will be held at 6:30 p.m. in the King City Fairgrounds followed by speeches and question and answer period.

On Saturday, following a breakfast and early morning meetings with Cooperativa Central workers; the public is invited to attend another barbecue at the home of Joseph Crosetti on Silliman Road in Watsonville. Guests will again have an opportunity for a short question and answer period.

Continued on page 10



NUPTIALS performed by Rev. William Little united in marriage Mary Kaye Bridges and Walley LeValley (C) in a garden setting in Carmel Valley. Among the thirty guests witnessing the rites were Gary Kellard (L) of San Francisco and Corinda Babour (R) of Walnut Creek. Photo by George T.C. Smith.

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AMERICAN FLYER GOTCHA CAPTAIN AND TENILLE STILLS YOUNG BA
MAC DAVIS MARK-ALMOND VALDY YVONNE ELLIMAN BARRY MANILOW
HENRY GROSS JAMES OLIVER GEORGE BENSON TWIGGY BEE GEES
ANNE MURRAY ERIC CARMEN ART GARFUNKEL PAUL SIMON OLIVIA
JOHN DENVER BARRY MANILOW BELLAMY BROTHERS VALDY SHYLO
NEIL SEDAKA DIONNE WARWICK SUSAN TAYLOR KENNY RODGERS JE
RAY STEVENS LINDA RONSTADT AMERICA HAMILTON JOE FRANK AND
LULU KIKI DEE REDWOOD CITY BOBBY WEBB CAPT
GARY WRIGHT JIMMY BUFFETT DICKEY LEE SPLINTER MELISSA MANC
CAROLE KING JONI MITCHELL NEIL YOUNG RANDY EDELMAN RITA CO
KENNY RANKIN SEALS AND CROFTS DAVID POMERANZ STARLAND VOC
WINGS LOGGINS AND MESSINA KEITH CARRADINE LARRY
MARILYN MCCOO AND BILLY DAVIS JR BACHMAN TURNER OVERDRIVE
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FOOLS GOLD DICKEY LEE STARK AND MCBRIEN TINA WELLS STARK
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LOVIN SPOONFUL JIM WEATHERLY NEIL DIAMOND FARAGHER BROTHERS
THREE DOG NIGHT SANDY POSEY DAVID BATTEAU PAUL MCCARTNEY AN
LARRY GROCE JOE AND BING WAR GUESS WHO SYLVIA DAVE LOGGINS
PETER PRINGLE CHICAGO RICHARD MAINEGRA MAXINE NIGHTINGALE
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PATTI DAHLSTROM LESLEY DUNCAN ELTON JOHN DAVID BATTEAU K

★ ★ ★ ★ Nightlife ★ ★ ★ ★

THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM: Entertainment nightly, 9-1:30. $1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

BUCKEYE: Live entertainment Thu.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

BULL & BEAR SALOON: Features listening and dancing music. Open daily, 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Guitarist-singer Frank Marseguerra entertains Fri.-Sun., 8:30-1. Steve Uhler performs Wed.-Thur., 8:30-1. 444 Cannery Row, Monterey. 372-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Distoteque downstairs, cocktail lounge upstairs. Open 4 p.m.-2 a.m. Live entertainment nightly in the lounge, 9-1. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

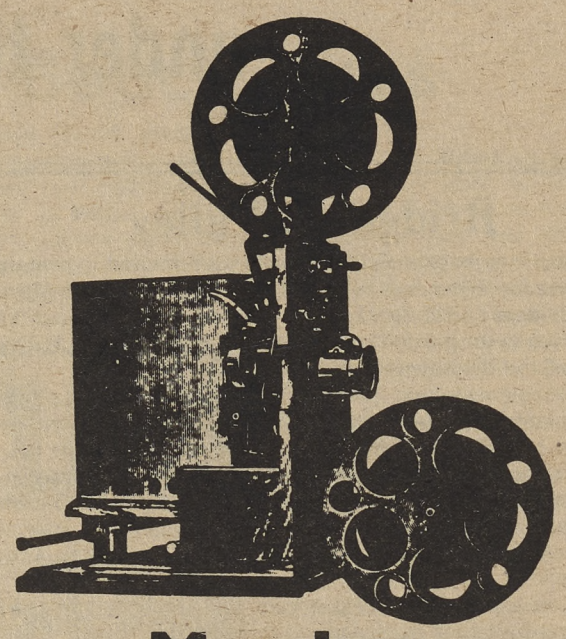
SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

THE TAVERN: Live entertainment Fri.-Sat., 9:30-1:30. 430 Washington, Monterey. 375-6575.

TIA MARIA: Dancing nightly, 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

VENTANA BIG SUR: Classical guitarist Glenn Tinturin, Wed.-Fri. in the evening and Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.



Movies

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Black Sunday."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Demon Seed."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "Domino Principle." No. 2 "The Littlest Horse Thieves" and "The Many Adventures of Winnie the Pooh."

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Fun with Dick and Jane" and "The Way We Were" through Apr. 19.

DREAM THEATER: 691 Lighthouse, Monterey. 372-1331. "Murder on the Orient Express" and "Murder by Death" through Apr. 19. A Monte Python double bill begins Apr. 20.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Harold and Maude."

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "I Am a Camera" Apr. 15-17. "King Lear" Apr. 22-24.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77." (Call theater for confirmation.)

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Eagle Has Landed" and "Day of the Jackal."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Van" and "Rancho Deluxe." No. 2 "Slap Shot" and "The Longest Yard." No. 3 "Silver Streak" and "White Line Fever."

HILL: 71 Soledad, Monterey. 375-2800. Fellini's "Casanova" and "8½."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "The Great Scout and Cathouse Thursday," "Future World" and "The Hot Lock."

(Movie listings are based on information available at press time.)

An Invitation

You and yours are most cordially invited to the reopening of our newly refurbished "Barbary Coast Lounge."

We are pleased to present the scintillating Piano and Song stylings of "Mary Scott Ingram" Wednesday thru Saturday from 8:30 p.m. until ———.

Spend an evening with us. Dine by the waterfall in our new "San Francisco Room," featuring our unique salad bar, followed by a visit to our "Barbary Coast Lounge."

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Young violinist to appear

The Carmel Music Society will present the young violinist, Nina B. Horton, in a concert at Sunset Theatre on April 23 at 8 p.m.

Nina, age 15, is a descendant of a family of musicians. At the age of four she tried the piano in an attempt to emulate her older sister, Lessia.

Frustrated by her "slow" progress in catching up with her talented sister, she asked for a harp, but had to settle for a $40 half size violin, receiving her first lesson at the age of five and a half.

Within six months, Nina was showing great promise and won her first award at age seven. Nina appeared as soloist with the Santa Barbara Symphony at age nine and, since then, has appeared with over 20 orchestras, including the California Chamber Symphony and the Paris Bach Festival Orchestra.

Nina has won numerous awards, including the National Colman Chamber Music Auditions, Las Champagna and Santa Barbara Symphony Young Artist Competition and the State Stillman Kelly Auditions.

She was "performance opportunities winner" (1975) of the Young Musicians Foundation competition, and was presented in recital at Schoenberg Hall, UCLA.

At age 12, while spending the summer at the Institute of Advanced Studies in Switzerland, Nina met Fino Franceseatti who became her mentor. She spent the following two summers and part of last year studying with him in France.

Nina is presently living at home in Santa Barbara working to fulfill her high school requirements. Her teachers included Sybil Maxwell, Joseph Gingold and Aureka Spadaro. She is presently studying with Kenri Temianka, teacher and conductor of the California Chamber Symphony.

Unlike other "early bloomers," who concentrate on concert repertoire, Nina enjoys Chamber music and orchestra. Since the age of eight, she has been a member (and concert mistress) of Youth Theatre Productions and S.B. Youth Symphony.

Pianist Jay Kohorn, who will accompany Nina, is both an accomplished musician and an attorney in Los Angeles. He has been assisting Nina for the last five years.

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Fahey -- tough guy bluesman

By IRENE GAASCH

John Fahey will put you on. He admits to writing fictitious autobiographies, saying he loves to mix fact with fiction.

Yet when John Fahey is on the stage with his guitar, he is no longer putting anyone on.

Fahey's style has grown out of 20 years of studying the early blues singers. He says he has listened to the Library of Congress recordings of both black and white blues artists' styles. In addition to listening, he has collected all the old 78's he could find. He says, "I didn't learn to play like those guys, because you can't. The ten per cent that were good had an individual style that could not be imitated."

What Fahey did do (and still does) is compose his own songs modeled on the styles of the old blues players. "I didn't try to imitate them precisely. Old blues imitators are boring. I am pure Americana. I am the American guitar," he jokes, adding that he actually does feel this is three-fourths true.

After listening to the old blues players, Fahey worked through them. Listening to the chording, and the changes in rhythm until he felt he had digested the music. He explains that he feels who these old artists were playing for was just as important as what was played.

So much of this early music was played for dances, long dances that would last all night long, says Fahey. This accounts for the very syncopated sound of a lot of the early blues music.

Early blues artists he respects are Charlie Patton, Blind Lemon Jefferson, Sam Magee, who he says was one of the good white artists, and Bukka White. There are others, he admits, but these are the artists that come to mind for now.

Fahey has the reputation of being a hostile person, who only gives through his music. "That's not true," he confides. "I act hostile — unless I feel really good. Mostly I'm just scared and I'm covering up my stage fright. I don't think anyone ever gets over stage fright."

To solve this stage fright problem, Fahey stays inside himself and gives through his music. "I have learned from experience to have my first piece hard, fast and furious. This gives me a calmness for the rest of the set."

But Fahey's reputation for hostility follows him off the stage. "I'm considered an eccentric person," scoffs Fahey, admitting he loves to stay up all night and go to sleep at dawn. He admits to being a lone wolf but he also says he doesn't like being one.

"I guess I'm not a likeable person. I wasn't even a likeable kid," he laughs, "so I found other things to do like collecting turtles and playing the guitar. I also read a lot."

Fahey says he feels like a dinosaur when it comes to morals, explaining that he grew up in a very traditional home in Maryland. "I'm very conventional, very old fashioned and a bit of a romantic," he says.

"I think of the guitar as an orchestra," he says, noting that he spends at least an hour warming up before each performance. He jokes that he is a frustrated conductor who plays long tone poems and some eclectic blues.

In a concert review in the Village Voice, Paul Nelson describes Fahey's music as "a mixture of inevitability and surprise... a complex purity lit with primitive spark, its intricate familiarity reminiscent of some farm on Atlantis..."

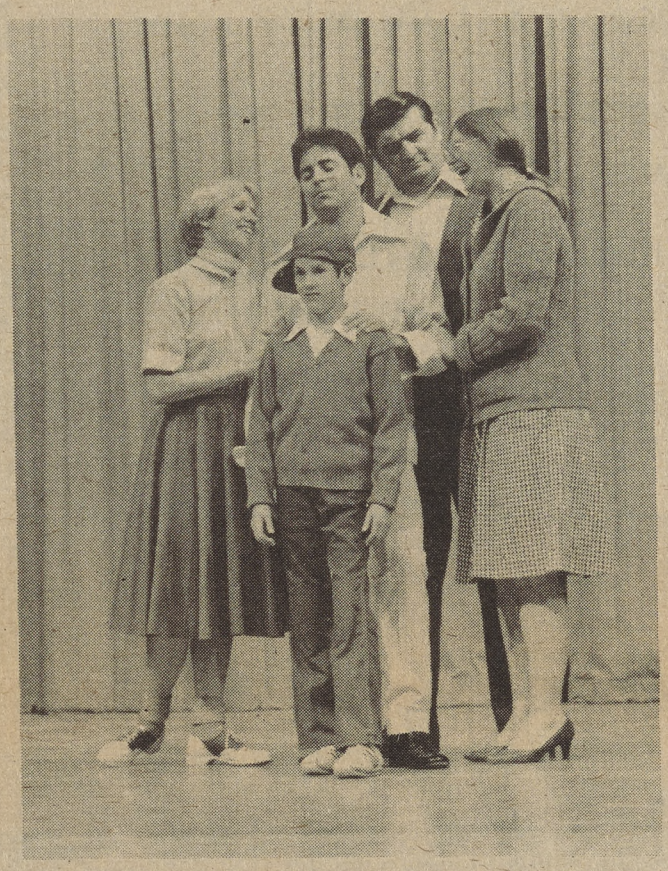
Fahey's playing has been described as hard and as classically romantic, as poetic and as deliberate.

No one seems to be able to pin Fahey down to idealogies, or facts about his life. There are several birth dates for him. There are descriptions of happy childhoods as well as lonely ones. He is said to have collected turtles and hex signs — both of these are true, he admits. But when it comes to the bottom line, which is music, critics and biographers find a meeting ground.

The man knows his music and he knows how to play it.

John Fahey will bring his music to Carmel on April 16 at 8 p.m. in the Sunset Center.

JOHN FAHEY, poet and bluesman, will be appearing at Sunset Center this weekend.



LESLIE ZEILE, Greg Tibbits, Lou Chapman, Ed Mahon, and Carol Benefiel have lead roles in BYE BYE BIRDIE, opening May 13 at NPS.

Arts Festival on

Hartnell College's Arts Festival continues this weekend. A variety of visual arts demonstrations will be held during the day of April 15, including bronze casting, weaving, printmaking, and photography. This will be followed by dedication ceremonies and refreshments at 7 p.m. in 118 of the Visual Arts Facility.

The festival will include a number of performing arts activities in the later part of April and May, including a Hartnell College Choir Concert, April 17, Indonesian Gamelan Concert, April 20; Mary Lee Shepard piano recital, April 24; and poetry readings by writer-poet Al Young, April 27.

The College theatre production of the musical "Carousel" will be performed April 28, 29, 30, May 6, 7, 8, 13 and 14. Other theatrical productions will include Hartnell's Children's Theatre Class production of "Androclese and the Lion" in May, as well as two performances by the professional theatrical company La Commedia dell'Arte on May 21 and 22.

Also in May will be a Hartnell Chamber Orchestra Concert, May 12; a student art exhibit, May 16-31; Hartnell Concert and Jazz Bands in concert, May 19; Hartnell Conservatory Student Recital, May 22; Hartnell Community Chorus concert, May 27; and Lynwood Bronson piano recital, May 29.

Tinturin at NPS

The young American guitarist, Glenn Tinturin, will present a solo concert at the Naval Postgraduate School's Ingersoll Hall auditorium at 8 p.m. on April 16 (changed from April 2).

Sponsored by the NPS Music Society, the concert will include the premiere of a fantasy for guitar written by Tinturin's father, the noted composer Peter Tinturin, who has written the scores for more than 100 motion pictures.

Tinturin is the protege of the distinguished teacher Guy Horn. At the age of 17 he won the coveted Young Musicians Foundation Award in Los Angeles. Since then, he has performed with many Southern California symphonies, and was featured in a performance of the "Tedesco Concerto" at last year's Carmel Classic Guitar Festival.

Tickets for the concert are available at Abinante's in Monterey, Lily Walker's in Pacific Grove, Carmel Music in Carmel, and the Student Mail Center in NPS's Herrmann Hall.

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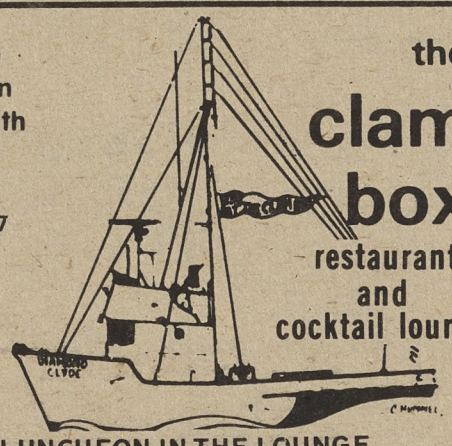
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Entry Deadline is May 13, 1977

A total of $425.00 in cash and prizes will be awarded to winners of the contest competing in five categories: portraits, scenics, Peninsula life, open and junior entries. First place winners will also receive engraved plaques and all contest winners including Honorable Mentions will receive certificates of award.

Deadline for entries to be received by the Carmel Pine Cone is 5 p.m. May 13, 1977.

Entries will be judged by local professional photographers including Dick Garrod, Henry Gilpin, and George Short. Following the judging of entries, winners will be published in a special edition of *The Carmel Pine Cone* at the end of May.

Winning entries will also go on exhibit for 6 to 8 weeks at local banks and contest sponsors on the Monterey Peninsula.

Several rule changes were made for the contest following last year's VISIONS 76. Included in the changes are increased entry limits allowing photographers to enter up to 2 photos per category; the requirement of model releases where necessary and reorganization of contest categories into five basic areas.

The Portrait category includes portraits of any subject, including animals. Scenic includes all subject matter and was last year's most popular category. Peninsula Life is designed for entries depicting any part of life on the Monterey Peninsula.

The Open category includes action photography, special effects, unusual photography not easily placed in the four other areas.

Junior Awards will be given for entries from photographers under the age of 18. Any type of photograph may be entered in this category.

A Sweepstakes Award will be given for the Best of Show winner.

All entries will be judged based on print quality, originality, composition, technique and overall impact.

An official entry form or copy must accompany each entry submitted to the contest. Entries should not have been previously published, and eligibility toenter is limited to amateur photographers who are residents of the Monterey Peninsula. An amateur for the purposes of VISIONS 77 is defined as any person who has not relied upon photography as a major source of income.

Entries must be mounted and no larger than 18x24 total size. All entries must be in black and white.

Additional entry forms are available at the Pine Cone office on Dolores between 7th and 8th, Carmel.

Entry forms also available at many local camera stores.

VISIONS'77

Black and White Amateur Photography

1. Eligibility — Open to all amateur photographers who are residents of the Monterey Peninsula. Carmel Pine Cone employees and their immediate families are not eligible.

2. Amateur — Any person who has not relied upon photography as a major source of income.

3. Entry size — All entries must be accompanied by an entry form. Entries must be mounted and no larger than 18" x 24". No color prints will be accepted.

4. Entry return — Winning entries may be picked up at the Carmel Pine Cone office between August 1 and Sept. 1, 1977. All other entries must be picked up by July 10, 1977. Entries will be returned by mail if accompanied by a self-addressed, stamped envelope. The Carmel Pine Cone assumes no liability for loss or damage of entries. Entries left past pick-up dates will be discarded.

5. Entry Limits — Only 2 entries per category will be accepted. Photographers may enter as many categories as they are eligible for.

6. Deadline — All entries must be received in the Carmel Pine Cone office, Dolores between 7th and 8th in Carmel (Post Office Box G-1) by 5 p.m. Friday, May 13, 1977.

7. Entries should not have been previously published.

8. Winning entries will be published in VISIONS 77 on May 31, a special edition of the Carmel Pine Cone and will be displayed throughout the Peninsula through July.

9 Category elimination — In the event less than 10 entries are received in any one category, the category will be eliminated and entries submitted placed in the Open Classification.

10. Prizes — All category winners will receive $25.00 cash, a $25.00 gift certificate from the category sponsor, and a winner's plaque. Second place winners will receive a $15.00 gift certificate.
All winners and Honorable Mentions will receive a winner's certificate.
Sweepstakes winner will receive an additional cash award of $100.00.

11. Waiver — The Carmel Pine Cone retains reproduction rights to all entries for purposes of contest promotion.

Categories:

Portraits — any subject
Scenic — any subject
Peninsula Life — any subject depicting life on the Monterey Peninsula
Open — any photo may be entered including action photography, special effects, etc.
Junior Award — entries submitted by photographers under the age of 18.

The Carmel Pine Cone

Dolores between 7th & 8th, Carmel (P.O.Box G-1) 93921 624-3881

Official Entry Form For VISIONS 77

Name _____ Age _____

Address _____

Phone _____ Entry Title _____

Category Entered: *(Circle one)* PORTRAIT SCENIC OPEN

PENINSULA LIFE JUNIOR AWARD

I acknowledge I have read and fully understand the contest rules. I further acknowledge that I have in my possession a model release for any entries where it is necessary.

Signature _____

Entry must be received by 5 p.m., May 13, 1977

Two valley residents

Awards given for service

It was announced this week that two Carmel Valley residents have been selected to receive Community Service Awards from Volunteers in Action at a Recognition Ceremony to be held on Thursday, April 28. This program is an annual function honoring outstanding volunteers from all over the Monterey Peninsula and is held each year during National Volunteer Week, which this year is April 24-30. This community-wide expression of gratitude to the many volunteers and organizations for their untiring efforts is a unique opportunity to honor those who so unselfishly donate their time and skills to the service of others.

The two Valley residents to be honored are: Mrs. Van Court Warren of Via Los Encinas and Mrs. Edith Alt of Country Club Drive.

Mrs. Warren has been active with the Visiting Nurse Association Board, the Board at the Blind Center, Guide Dogs for the Blind, Community Hospital, and the Carmel Chapter of the American Red Cross.

Mrs. Alt has been very active in the Friends of Hidden Valley, for which she spent hundreds of hours working on music seminars.

Public Notices

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of MICHI OHASHI (PC-2854) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a water system located on portion of Lot 3 and Sub 3 of Lot A3, James Meadows Tract, Lower Carmel Valley area, fronting on and northerly of Carmel Valley Road. (NOTE: A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 27, 1977 at the hour of 2:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
April 14, 1977

(CVO 452)

NOTICE OF PROPOSED
CHANGE OF ZONING DISTRICT
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend SECTION 10-5J of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would reclassify certain property located on portion of Lot C10, James Meadows Tract, Lower Carmel Valley area, fronting on and southerly of Carmel Valley Road, from a "K-G-J-B-4" District to a "K-J-B-7" District or to some other classification, to allow 1 building site. (ZOBEL INVESTMENT, INC., PC-2840)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 27, 1977 at the hour of 12:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
April 14, 1977

(CVO 453)

VALLEY LANDSCAPING Bill King 659-4685
Mushroom Mulch
Grading
Topsoil
Driveways & approaches

659-2222
on call
CARMEL VALLEY ANSWERING SERVICE
24 hours
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IN SALINAS, IT'S
Davis
FURNITURE SHOWROOMS
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(just off Blanco Road)
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American and European Cuisine
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For Reservation
call 624-9280
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Breakfast 8 a.m. to 11 a.m.
Luncheon 11 a.m. to 3 p.m.
Dinner 5 p.m. to 8 p.m.
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Closed on Wednesdays
"Offer good thru April 30, 1977"

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I AM A CAMERA
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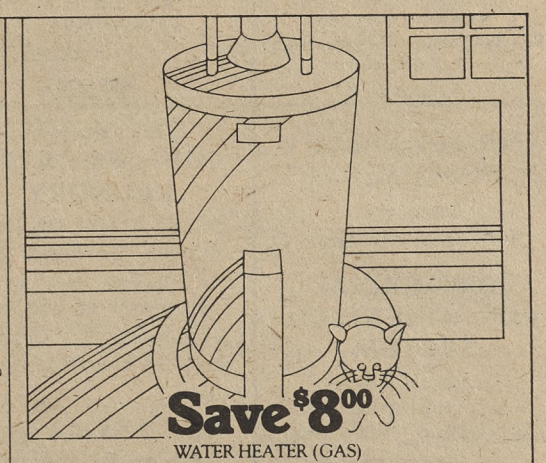
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Average yearly cost $80.00
Use less hot water shaving and showering, save 10%

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Don't pre-heat oven, or peek, use lowest setting possible, save 20%

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Average yearly cost $220.00
Replace filter, lower thermostat just 4 degrees, save 20%

Save $5.80
DISHWASHER
Average yearly cost $14.50
Shut off before "Dry" cycle if instructions allow, save 40%

With less water in our reservoirs because of the drought, PG&E's hydroelectric generating capacity is down to less than half of normal. To make up the difference, we have to buy and burn more high-priced oil. Which means that the cost of electricity will be the highest ever. To make matters worse, what we're paying for natural gas, and therefore have to charge you, is already the highest ever.

What you should do about it is clear. Use less. Not only to conserve power, but to keep your bills as low as possible.

The examples on this page are based on today's rates. If those rates go up still further, the need to save will be still greater. If there were ever a time, and good reasons, to cut down on your use of energy, that time is now. PG and E

The less you use, the more you save.

112CGE-W477

more oaks and cacti

Continued from page 5

Cow Palace

There were Carmel Valley entries in the 31st annual Junior Grand National Livestock Exposition which has just ended at San Francisco's Cow Palace. Laura Sherman, Laura Wilson, and Bill Wilson were among the Future Farmers of America from the Carmel High School Chapter and Ashley Swanson participated from the Buckeye 4-H.

Representatives from 48 of California's 52 counties were entered in the annual showcase for California youth involved in livestock. In addition to exhibition and judging of animals and a breeding show; there was a junior rodeo and a junior horse show.

Lis Weiss, scribe for the Buckeye Club, sent in the following report on Ashley Swanson's lamb entry. "She got Group 1 Showman. (Judged while exhibiting in Market Class). Her lamb was a heavyweight — 104 lb. — and she sold it for $1.30 a pound. She also represented Monterey County in "Cowtown" — similar to the Junior Fair Board."

The top lamb price at the 1976 Palace was $10 per pound and the Grand Champion beef sold for an impressive $15,000.

Barracudas

In pre-season activity, the Carmel Barracudas have sent swimmers to AAU "B" Meets sponsored by Hollister Swim Club at Hollister and Morgan Hill Swim Club at Gavilan College. Some outstanding performances in achieving "A" times have been turned in by Josh Hardy in 50 Yard Free Style and 25 Backstroke; Tom Zeleny in 50 Yard Free Style and Bobby Walthour in 100 Yard Breaststroke. Bobby's time of 1:26.4 in the 100 Breast established a new team record for boys 11-12.

Other results: (Hollister)

8-Under Boys — Greg Falge: 25 Fly, 19.18, 1st; 25 Free, 17.92, 6th.

10-Under Girls — Lisa Radon: 50 Free, 35.08, 2nd.

Boys 11-12 — Tom Zeleny: 50 Breast, 41.09, 5th.

Tom Zeleny: 50 Breast, 41.09, 5th.; Mike Hardy: 100 Back, 1:20.63, 6th.

Results: (Morgan Hill)

8-Under Girls — Erika Radon: 25 Fly, 23.6, 6th.

Boys 11-12 — Bobby Walthour: 100 Breast, 1:26.4, 2nd; Tom Zeleny: 50 Breast, 41.7, 6th; 100 Fly, 1:27.0, 8th.

Public Notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F5133-18

The following person has abandoned the use of the fictitious business name CARMEL VALLEY RANCHES UNLIMITED, No. 9 Delfino Place, Carmel Valley, Calif. 93924.

The fictitious business name referred to above was filed in Monterey County on June 25, 1973.

Arno S. Sarsi
P.O. Box 1276
Pebble Beach, Calif. 93953

This business was conducted by an individual.

S-**ARNO S. SARSI**

This statement was filed with the County Clerk of Monterey County on Feb. 23, 1977.

Date of Publication:
April 7, 14, 21, 28, 1977

(CVO 450)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOHN TRAYFORD (ZA-3130) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front, side and rear yard setback requirements on Lot 23, Block 2, Carmel Views Subdivision No. 4, Lower Carmel Valley area, fronting on and northerly of Pine Hills Drive.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 28, 1977 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 14, 1977

(CVO 456)

NOTICE OF HEARING APPEAL FROM JOAN K. LIGGETT FROM THE DECISION OF THE ZONING ADMINISTRATOR GRANTING A VARIANCE PERMIT TO DR. EDWARD ARANA ON PROPERTY LOCATED IN THE CARMEL VALLEY AREA, DISTRICT NO. 5.

NOTICE IS HEREBY GIVEN that Joan K. Liggett has appealed to the Board of Supervisors from the decision of the Zoning Administrator granting a Variance Permit to Dr. Edward Arana on property located on Sub F, portion of Parcel 7, Assessor's Map Los Laureles Rancho, Upper Carmel Valley area, fronting on and westerly of Calle de Quien Sabe, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 3rd day of May, 1977, at the hour of 1:30 p.m., in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: April 12, 1977

ERNEST A. MAGGINI
Clerk of said Board of Supervisors

Date of Publication:
April 14, 1977

(CVO 459)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom it May Concern:

Subject to the issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 27890 Dorris Dr., Carmel, Ca. 93921.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale, Beer & Wine Public Eating Place.

MANDELMAN, Serge & Daniele, G.
Applicants

Date of Publication:
April 14, 1977

(CVO 458)

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of H.A. Wistrich (ZA-3125) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a temporary trailer on a Portion of Lot C-10, James Meadows Tract, Lower Carmel Valley area, located southerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 28, 1977 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
Zoning Administrator

Date of Publication:
April 14, 1977

(CVO 455)

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT
(Upper Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on a Resolution of Intention to amend SECTION 10-7K of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which, if enacted, would reclassify certain property located on Lots 1 and 2, Los Ranchitos del Carmelo Tract No. 1, Los Laureles Rancho, Upper Carmel Valley area, fronting on Carmel Valley Road, Miramonte Road and Los Robles Road, from an "R-1-A-B-5 3 Ac. Min. Bldg. Site" District to an "R-1-A-B-7" District or to some other classification, to allow 2 building sites. (SMITH & MC CONNELL, PC-2828)

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: April 27, 1977 at the hour of 12:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication:
April 14, 1977

(CVO 454)

NOTICE OF HEARING APPEAL OF JACQUELINE HOGAN FROM THE DECISION OF THE PLANNING COMMISSION REQUIRING AN ENVIRONMENTAL IMPACT REPORT FOR THE PROPOSED USE PERMIT FOR THE TULARCITOS MUTUAL WATER COMPANY, ON PROPERTY LOCATED IN THE CACHAGUA AREA, DISTRICT NO. 4

NOTICE IS HEREBY GIVEN that Jacqueline Hogan has appealed to the Board of Supervisors from the decision of the Planning Commission requiring an Environmental Impact Report for the proposed Use Permit for the Tularcitos Mutual Water Company, on property located on portion of Sections 20, 29 and 30, Township 17 South, Range 3 East, Cachagua area, fronting on and easterly of Cachagua Road, (Sky Ranch Estates), District No. 4.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 26th day of April, 1977, at the hour of 1:30 p.m., in the Chamber of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: April 5, 1977

ERNEST A. MAGGINI,
Clerk of said Board of Supervisors

Date of Publication:
April 14, 1977

(CVO 457)

Business Services Directory

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Special Attention to Small Accounts
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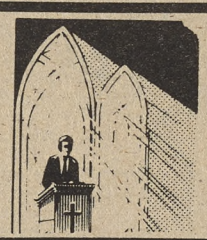

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11 a.m. & 5 p.m.
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- Ads accepted at special discount rate for Misc. for Sale, Autos for Sale, Antiques and Boats. All other ads at regular rates

Classified advertising

Call 624-3881 to place a low-cost want ad today. Deadline is Tuesday NOON.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

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RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

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LOST CALICO — CARMEL — Forest Road-8th. (Needs medication) 372-5766, 649-0851.

Pets & Livestock

SAMOYED PUPS, AKC. Champs both lines. $150. 659-4509, 6-7 p.m.

¾ REGISTERED ARAB FILLY shown at halter. Sacrifice. Phone 624-1394 or Box 1231, Hollister.

STABLE FOR RENT. Mid-Valley. $110. See to believe. 659-4516.

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PRIVATE NURSE — DEPENDABLE, would like 10-12 hours work daily. Live in or out. $70 daily. Non local references. (213) 342-6750.

DESIRE HOUSECLEANING WORK in Carmel or Carmel Valley. Own transportation. Experience. References. $4.00 hour. Mrs. Druedas, 624-9571.

Misc. For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

PANELED, VICTORIAN OAK doors. 9 feet x 39 inches. $75 each. 624-4359.

SAVE WATER: Triple XXX Odor Control, Medically proven by use in hospitals. Low Cost gallon concentrate lasts months — easy to use. Non-toxic. Call 625-0839 for fast mail delivery or information.

EARTHWORMS FOR YOUR garden. 624-0550 or 659-2978.

GIRLS' 3-SPEED SCHWINN, $35. Used typewriter wanted. 624-5247, keep trying.

ALFALFA, TOP QUALITY: very leafy, heavy 3 wire bales. Satisfaction guaranteed. 633-3191 or 633-2194.

FOUR HEAVY DUTY CHROME spoke rim inserters for 14" wheels. Make offer. 659-2026.

PLAUBEL 4X5 VIEW CAMERA. Xenar 150 mm lens, Polaroid back $900. 624-5899.

LADY KENMORE PORTABLE washer and dryer. Like new. $290. 384-0500.

FARBERWARE TURBO OVEN $50. Farberware 50 cup party perk $25. 624-5292.

TWO BEAUTIFUL NEW carpets, medium blue-pale yellow. Reasonable, 624-2963.

Neiman's SURFER. Framed. $450.00. Private Party. 375-0449.

WEDDING GOWN: SIZE 8. Lord and Taylor original. Beautiful white, floor length, French pique' lace gown, pearl beaded juliet style head piece, with chapel length veil. Excellent condition. $125. Call 373-7870 after 6 p.m., ask for Anne.

Boats For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

SEE PICTURE AT marina — 19' sail boat with trailer. $3,500.

Wanted

WANTED: STATIONARY BIKE. 624-3375.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: RETIRED OR SEMI-RETIRED, non-smoking lady for live-in housekeeper, companion in pleasant Carmel Valley surroundings near Village. 659-2330, evenings.

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

1956 GMC SIDESTEP PICK-UP — Good condition. Recently overhauled with many new parts; new tires. Call 624-0490, ask for Mike.

PRICE SLASHED $219.25...my 1975 Porsche 914 1-8 now reduced to $5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

1956 GMC SIDE STEP Pick-up. Good condition. Recently overhauled with many new parts. New tires. Call 624-0490, ask for Mike.

1956 AUSTIN HEALY 100-4 series, top condition. $3,500. 625-0466 evenings.

FIAT 1600 SPYDER 1973 convertible. Immaculate. Many extras. $4,000. 624-4500.

1968 FORD WAGON, LTD country squire. Excellent condition. $1,200. 659-3402.

JAGUAR 75, XJC, Brown. 11,500 miles, excellent condition. 649-8603.

'74 DATSUN, CUSTOM CAMPER. Sleeps 2. Air, low miles, extras. 624-6438.

Business Opportunities

BOUTIQUE-BEAUTY SALON, well established, highest quality. Sales and Service business, excellent lease, located in prime tourist-convention complex. Cosmotologist experience not required. Room for growth. Rare opportunity for business-minded person. Offered at $50,000. Call Bob Heger, Broker, Anchor Assoc. 649-1250.

WANTED: $50,000, payable at $580 per month for 20 years. Call anytime, 455-1469.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION COTTAGE — beautiful forest, ocean and sunset views. Walk to Village. Sleeps six. Weekly rates. 375-5348, 624-7917.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

SUMMER RENTAL, LARGE Carmel home. 2 fireplaces, sun decks, secluded park-like setting, view. South of Ocean Avenue. Walking distance, town, beach. $1,000 monthly. 624-9410.

CONDOMINIUM, 3 BEDROOM, 2 bath, view. Newly, completely furnished. $185 weekly, $650 monthly. Bock Real Estate, 624-1838.

Wanted To Rent

"HELLO," I AM DARLENE (ex-Safeway) and I'm Carmel house hunting for self and daughter, 10. Modest rental or perhaps caretake. 373-7481. We're loveable.

UNFURNISHED HOME. LONG term lease. Mother and daughter. (415) 685-5518, collect.

STUDIO WITH KITCHEN for professional lady. Carmel, Pacific Grove. $200 including utilities. 624-7760.

PROFESSIONAL HOUSE CLEANER. Years of experience. References. Call Grace, 659-2615.

For Rent Commercial

SHOPPE SPACE FOR rent Cannery Row, 1000 sq. ft. or part at 57 cents per sq. ft. 372-5456 or 372-5801.

COMMERCIAL LOCATIONS DOWNTOWN Carmel. Unusual studios, Wooded, charming A-frame pole construction penthouse: Suitable for weaving, ceramic, painting, photographic gallery — bonsai nursery & pots-bird shop-dress design & couturier. Leases, security deposits. $225-$275. 624-6246, (415) 454-9488.

For Rent

HOUSE TO SHARE for young working person, $185. Trees, fireplace. Near beach and town. 625-0723, 624-4583.

FOR LEASE: LOVELY 3 bedroom, 2 bath home. Close to fairway and ocean, M.P.C.C. Adults only. $550. 649-8888, Jill-agent.

CARMEL STUDIO APARTMENT. $225, utilities included. 624-3032.

LOVELY 1 BEDROOM COMSTOCK. Just remodeled, sparkling clean, quiet neighborhood. $400. Adults. 624-5775.

3 BEDROOMS, 1½ baths, AEK. Carmel Valley. 659-4180, evenings.

CARMEL COTTAGE, SMALL. Fireplace, yard. Available April 1. Near beach and town. Write: J. Kohler, 6453 Colby Street, Oakland, 94618.

CARMEL, CHARMING 1922 vintage, restored 4 bedroom, 2 bath, fireplace, furnished home near beach and town for family. No dogs please. $600. 625-0723, 624-4583.

DARLING CARMEL WOODS studio cottage for lease. Fireplace, patio, garage. Unfurnished. Quiet street. No dogs. $350. 624-5291.

CARMEL CONDOMINIUM. 2 bedroom, fireplace, washer-dryer, swimming pool, tennis, garbage-water. Adults, no pets. Lease, $475. 624-4539.

FOR LEASE. LOVELY Family home in Mission Fields. 3 bedrooms, den, 2 baths, dining room, large cozy living room with fireplace. Spacious lot. $450 per month. Available May 1. 624-3829 — Fouratt Agency.

REDWOOD RETREAT, CARMEL VALLEY hillside. Furnished, 2 bedroom, 1½ baths, fireplace, deck, AEK. Summer lease. 659-3947.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL HOME: BEAUTIFULLY furnished. $450 monthly. Name your dates. 624-0416.

BEAUTIFUL VICTORIAN, COMPLETELY RESTORED in Pacific Grove. 2,000 sq. ft. 3 bedrooms, 1½ baths for lease. $550. Bond or last months and security deposit. Available April 1. 624-2972 — 624-0174.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. $1,350 per month including utilities. Call 624-6476.

CARMEL WOODS, UNFURNISHED, 2 bedrooms, 1 bath plus large separate rentable 2 room guest quarters. Includes gardener. $600. San Carlos Agency, 624-3846.

Real Estate Wanted

CASH FOR M.P.C.C. or Pebble Beach lot without water. (213) 799-7747.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. $77,900.

PICTURESQUE CARMEL VALLEY Ranch with much potential. Write agent C-O Pine Cone, Box G-1, Carmel.

feedbag

by lucy smithson

While I've been out of circulation for a couple of weeks, the world has marched on. The most exciting thing that happened is that several members of the Carmel Valley Dressage Society, Mary Moiso, Jeanette Hogan, and Ellen McWilliams took their horses to the U.S.E.T. Dressage Screening Trials in Canoga Park. They did this for their own satisfaction and to support the U.S.E.T.as did 60 other riders from as far away as Texas and Washington.

The Olympic Games were held in 1976 and will be held again in four years. It has become traditional for the coaches of the equestrian sports to tour the country during the year following the Olympics to view "the state of the art."

For many years the state of the art in dressage was pretty poor. There were so few people in this country that understood classical horsemanship that up until the 1964 Olympic Games in Japan, the U.S.A. could not even field a complete team of dressage riders.

But the growth of dressage at the grass roots level in America has been phenomenal. By grass roots, I mean from the bottom up. It's been the riders themselves banding together in mutual aid societies saying "We want to learn dressage!" which have for the first time created a broad base for American dressage. The Carmel Valley Dressage Society was founded in 1972.

That's what any attempt at improving the state of the art needs: a broad base. Traditionally dressage riders are not in competition with each other. They compete against their own past scores. The idea is to improve their own art.

There was a mild element of competition in riding for Bengt Ljungquist, U.S.E.T. Dressage Coach, at March's Screening Trials. Not only did one ride for the pleasure in riding for and receiving comments from one of the world's great dressage coaches but the top six riders would be invited to remain for a week of individual training.

Competing for this privilege on an equal basis as all the other riders was last year's Olympic Bronze medalist in dressage, Hilda Gurney and her great horse Keen.

It must have warmed Bengt Ljungquist's heart to see the large numbers of talented riders that showed up at the Bell Canyon Equestrian Center in Canoga Park. To no one's surprise Hilda Gurney was selected as one of the top six. Also selected was well known Northern Californian Leilo Fore, a frequent visitor to Carmel Valley. Also selected — we're all so proud — was Ellen McWilliams riding a giant black gelding named Raven. The state of the art of dressage is GOOD in Carmel Valley.

A contingent of Carmel Valley riders won more than their share of ribbons at the Ram Tap Spring Horse Trials near Fresno during the Easter weekend. This happens every year when Sue Sally Hale leads her merry band from Carmel Valley Riding Center (off Robinson Canyon Road.) They set up a forest of tents, a camp kitchen which could feed an army and very nearly did, swam in the river, ate ice cream banquets at Farrel's, and absolutely devastated the competition.

While her mother Mary Lambert took second in Adult Pre-Training at Ram Tap, 16 year old Brenda Lambert was at home practicing for another 3-day horse trial. That's the U.S.E.T. Screening Trials for the 3-day squad to be held at Pebble Beach April 29 to May 1.

Coach Jack LeGoff will be looking for "capacity to develop, rather than present achievement." As in dressage, the "prize" is a chance to train with the Olympic coaches and other Olympic riders.

Stolen Ponycart

Lucy Smithson's pony and cart are practically a Carmel Valley tradition.

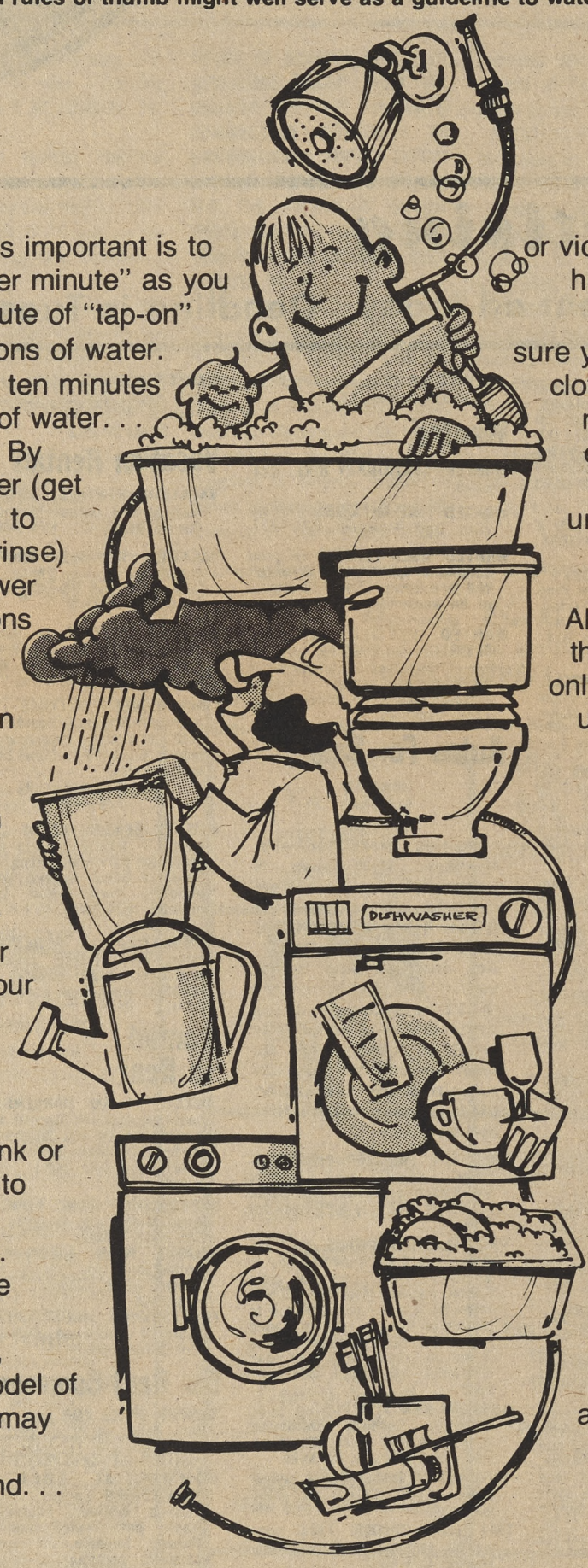
A month ago the neighbors on Paso Hondo observed two boys aged between 12 and 16 taking the ponycart from Smithson's back yard. They took it across the river towards Robles Del Rio. The brown two-wheeled sulky type cart, which is made of welded metal with a wooden seat, has not been seen since.

Anyone knowing whereabouts of the ponycart or the identity of the young boys is urged to contact the Monterey County Sheriff's Department or 375-2691 or Lucy Smithson 659-4384.

Some Tips on Taps

We all know running water continues to deplete water supplies on the Monterey Peninsula . . . You, the community have responded well to the challenge of water conservation. As the drought lingers on, however, we are urged to keep a constant vigil on water consumption and to be creative in our water-use curtailment.

We thought some helpful rules of thumb might well serve as a guideline to water conservation efforts.



The first thing that is important is to try to think "gallons per minute" as you run the tap. Each minute of "tap-on" time means eight gallons of water.

A normal shower of ten minutes can mean 80 gallons of water. . . relaxing, but wasteful. By taking a shorter shower (get wet, turn the water off to scrub up, back on to rinse) you can cut your shower use to two to six gallons . . . not as relaxing, but just as effective.

Letting the water run while you brush your teeth can mean 10 gallons of water down the drain. If you use a cup or glass to hold water for dipping your brush and rinsing your mouth, you can cut your water use to eight ounces or less!

Compare washing dishes by hand, using one sink or tub to wash, and one to rinse, with using your automatic dishwasher. Depending on the size of your family, the frequency of washing, and the make and model of your dishwasher you may use less with the appliance than by hand. . . or vice-versa. Call the rationing hotline at 375-5117 to learn the rated capacity. Make sure you're washing full loads of clothes each time you run the machine. To be sure weigh each load . . . if you're only guessing, you're probably underestimating. The hotline can give you the rated capacity of most models.

Almost everyone is following the rule of thumb of flushing only solid waste. When toilets use five to seven gallons of water per flush, it's a poor water choice to flush away facial tissues, spiders and such.

Although residential users may water their plants and lawns, it only takes about six minutes of running a hose to use up one person's entire allotment for the day.

We realize these are just the basic measures for a good water conservation effort. Keeping a constant check on your meter and using imagination and inventiveness can mean great additional savings and ease the threat in this time of crisis.

We'd like to hear some of your ideas or methods of water saving. We can pass them on in future ads so everyone may profit by them. Please call our rationing Hot-Line or write to us at California-American Water Co. P.O. Box 951, Monterey, 93940.

Water conservation is everybody's business!

ca
california-american water company